

## **LADDS**

### **Initial Episodes**

Kentucky is known for its fast horses, pretty Southern Belles and of course, whiskey.

Too often, wealthy horse investors have too much of the state's most-known beverage. The annual horse auctions bring out the best, and the worst, from residents in addition to international visitors from the thoroughbred circuit.

That's when there's a gap in the exciting party scene. (How to get to home/hotel.) Under a bright full moon one night, it wasn't even 10 p.m. when a distinguished-looking mid-40's man is pinned up against the side of the cop car. Randolph Stanville, a local multi-millionaire, looks miserable, drunk and dejected. Sitting alone in his Cadillac is a MUCH younger woman, who is definitely not his wife, seen tapping her heel impatiently. She spots Larry, Alicia and Chuck. Wearing a short dress, the stranded woman opens the car door, and asks them how they're going to get home. Chuck smiles, looks at Alicia and then offers some assistance. LADDS is officially born.

#### **SAMPLE EPISODES:**

*Each episode of LADS will include a self-contained story that comedically explores the upstairs/downstairs dynamics between ambitious 20-somethings and the upper crust living and working in 1980's Kentucky.*

- A female socialite leaves a race party early when she sees her husband sneak away to the restroom with a younger woman. In her frustration, she calls a LADS driver to bring her home. Along the way, she asks Larry to take her to his favorite college bar. After an evening of celebrating her independence with the driver, she thanks him for the attention. As she's about to leave, the woman from the party enters the bar in a waitress outfit. And in one moment of perfect revenge, she decides to make one more purchase; the bar itself. First order of business? That perky little waitress who is going to be looking for a new job.
- Andy starts to develop a reputation with the LADS riders after a husband complains about his flirtatiousness. The other guys ask him to tone it down. However, one night, it just so happens that a married couple decides to stoke the fire, so to speak. The couple explains to Andy, still trying to be on his best behavior, that they have an open relationship. They demand that Andy pulls over so that they wife can come join him in the front seat. Torn between the request of his fellow LADS and making the client happy, Andy allows the woman to crawl over him and straddle him while still driving. He ends up nearly totalling the couple's car outside of a horse farm (well known for its stud breeding capabilities) and Andy is given a chastity suspension.
- The local cab companies do not take kindly to the arrival of our LADS. So much so that the head of the local cab union decides to show up at Chuck's front door one night with a warning; shut down LADS or pay the consequences. Not one to back down from a threat, Chuck rallies the guys and they make a plan. They're going to adjust the

business by adding incentives that make the rides more alluring than just pickup and dropoff. This includes amenities in the car, two driver pickups so that both the driver and their car can be returned home safely and curated cassette tape music to be chosen by the rider. The new changes bring a boom in business for the rebranded company, now known as LADDS but at what cost? The episode ends with the head of the local union standing in front of a room of cab drivers from all over Kentucky. Game on, kids.

- Debbie and Larry are dutifully keeping track of the books for LADDS while also keeping his demanding father at bay. Larry has been accepted to law school, set to begin in the fall but Chuck is pressuring him to defer a semester. On one fateful ride, Larry picks up a district judge and a local politician and overhears potentially criminal bribery taking place in the back seat. The moment further compounds his quandary of leaving the business and the access to high level intel or work his way up through the system and play by the rules. Torn in two, Larry hits the road after a late night drop-off and finds himself at a local watering hole where he meets a beautiful and compassionate bartender. She hits the nail on the head giving Larry some crucial advice to follow his heart and stop trying to make other people happy. (Side note: Larry falls hard for her.)
- Doug picks up an elderly fashion designer from a boozy country club brunch one afternoon and while helping her into the car, he makes it a point to lift her dress away from a large mud puddle. She's touched by his thoughtfulness and invites him into her estate to see the couture from her many years of designing. Hardly a fashion expert, Doug is moved by the collection and her kindness. He's moved even further when she hands him a \$500 tip on the way out. For a young person with that much money, the temptation is strong to throw it into partying, gambling or another ridiculous trinket. The next morning, Doug sees in the local paper that the designer passed away in her sleep. He decides to take the money and purchase his mother a dress made by the designer for her to wear to church on Sunday.

## **SEASON ONE ARC:**

While the theme of the series will be revealing the upstairs/downstairs elements of this universe, it will wind its way through multiple season one plot points.

## *SEASON ONE PLOTLINES*

- How do mere college students infiltrate such an exclusive world? And in doing so, what local secrets will they unleash and uncover?
- How do college students, recent grads, surviving on pizza and beer continue to teach themselves the ways of the rich so they can make more money and grow their business?
- How do they handle the explosion of a new business and how quickly it takes off?

- With the influx of wealthy women in their general vicinity, what love stories are born for drivers?
- With success of LADS, dispatcher Debbie and driver/partner Alicia become the toast of the party town. How do they handle the overnight popularity?
- What secrets of the wealthy will be exposed via loose lips from the back seat? Season one will unleash an anonymous huge secret early on and by the season finale, a major Kentucky player's dark past will be revealed.
- How does the local cab union handle a new business that threatens their livelihood?
- Chuck has a Gatsby-esque infatuation for the woman he meets in the pilot. He tries to delicately court her throughout the entire season despite the threats from her boyfriend.

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